



The INFORMANT

volume THREE issue ONE

always free



**WE CAN'T HELP IT
IF WE'RE 'FROM
FLORIDA**

Welcome to Volume Three Issue One.

The Informant is a underground magazine. Our intrests are in art and music throughout the country. Once again, The Informant is changing it's format to 8 1/2"x11", 6-7 pages front and back, black and white zerox copies. We found that alot of our readers found the news letter hard to read and visualize the art.

We are setting a deadline for ad's, articles, letters and art. Please send your stuff by the 13th. of each month. Our ad rates are \$3. for a bussiness card size, \$10. for a half a page 5"x8 1/2", \$20. for a full page 8 1/2"x11". Please send a money order to Three Star Promotions P.O. Box 7623-A Orlando, Florida 32854-0623.

The Informant is distributed through the mail. If you would like to recieve a copy please send 50¢ for postage and handling. The Informant is based out of Orlando Florida, but we spend our summers in New York City. We are presently living in New York, and it's been a great summer for music and art. Touring bands if you plan on touring the south please get in touch with us at (305) 898-1365 after November 17th. Artist we want your images, send zerox copies only. Hope you enjoy the Informant. We will keep in touch, you do the same.

"Special Thanks to Frank Donato for doing the cover of The Informant"

The Warehouse Gallery is proud to announce it's 1984-1985 season. Dates are as follows:

December 7 thru January 2- 2nd. Annual New York-vs-Orlando
January 4 thru January 23- R.V., N.Y.C. 84'
January 26 thru February 13- Paolo Buggiani, The art of making art
February 16 thru March 9- New York City Street Art "The new Fronteir"
March 13 thru March 30- Frank Donato, Painter
April 1 One day only 2nd. annual April's Fools Indiscriminate. Open to the public.
April 5 thru May 4- Drawing exhibit currated by Fashion Moda's Stephan Eins.

Special thanks to Chris Matrangos for proof reading The Informant.

The Warehouse Gallery is located at 1620 Philadelphia Avenue. Hours are 11 a.m. to 6 p.m. Tuesday thru Saturday or by appointmnet. For more information call Robin VanArsdol 305-898-1365.

PAGE ONE

FANZINES! LET'S TRADE

Flip Side Magazine, Attention Al, P.O. Box 363 Whittier, Ca. 90609
A informative magazine, when you can get a hold of a copy. Great layout, comics, articles, mail order information, reviews, opions. Still only \$1.00 a issue.

NOTES FROM UNDERGROUND #4

P.O. Box 23316 Phx. Az. 85063

I think they charge for this mag. write to find out.
The cover was a trip. Vinnie's photograph of his dick. Turn to page 8 in The Informant and you can catch a glimpse of his dick. You must pick up this magazine just for collectors reasons.

Placebo Records mail order information,
the letter of the month, Charlie on drums, a interview in Davids studio November 1983, A chat with Pete Cannon, opion dept., Rob Hall, Poetry, jobs, the Pope, etc. definitely a art piece within it's self.

Tropical Depression
Attention Tony
P.O. Box 70391
Ft. Lauderdale, Fla.
33307

Gagging Dog 1624 Rayion Drive. Tempe, Az. 85282
\$1.00 a issue. We ricked up on #6. Articles included: The true story about the Temple, interesting. Also included interviews with White Flag, Boyd Rice, Youth Brigade, graphics, local news. Good layout. Circulation of 700 copies. Ad rates are as follows: \$20.00 full page 8 1/2"x11", \$10.00 half page, \$5.00 1/4 page.

News Shorts

P.O. Box 1028
N.Y., N.Y. 10028
A newsletter type of magazine. Very informative with local music, films, books, etc.
Self addressed stamped envelope.
20¢

The Chord
P.O. Box 40708
Rochester, N.Y.
14604
Send a self addressed stamped envelope 20¢.

Max Rock n' roll
P.O. Box 288
Berkeley, CA.

Hard Times Magazine P.O. Box 924 Maywood N.J. 07607
Editor Ron, I meet him selling his magazine at a local gig in New York. The magazine is 50¢ a issue, I guess it's published monthly. Good quality printing. Volume one No. one, interviews with Samhain "We don't want to be called a hardcore band". A Interview with Husker Du at Maxwell's. And A interview with Charlie Harper, U.K. Subs, and more.
Ad rates \$25.00 full page, 3 1/2"x5" is \$25.00.

PAGE TWO

Reagan voodoo doll

The Reagan voodoo doll is sold by The Force, a marketing firm in Atlanta, Georgia.

Paul Cornwell, president of The Force, claims the doll, and the curse, is all in fun.

P.O. BOX 53161 - ATLANTA, GEORGIA 30355

Don't Vote in 84

Dump Reagan in 84

ROCK

AGAINST

KILLER COPS

Dump Reagan in 84
STOP THE COVER-UP
GET KILLER COPS

AMERICANS are outraged by a new Ronald Reagan voodoo doll that is being sold with stickpins and a vicious incantation to put a hex on the President.

There's
alot
of crazies
out there.

Don't Vote in 84

Dump Reagan in 84

On Tuesday (1-10-84) Thomas Provenzano shot up the Orange County Courthouse, killing one man and seriously wounding two others. This shooting got national attention and was published on all the major networks. It upset the city officials and everyone is taking action to prevent a recurrence.

What you may not know is that the following day a black man, Bruce Evans, 25 was shot by the police on a drug raid. Everyone knows that alot of blacks sell pot around the Parramore area. I've seen 15-20 guys selling at one time, to twice that many buying. Ok fine, this state tries to give the appearance of curbing the local drug traffic and the cops take a hard line on any drugs. But seven armed officers, raiding an apartment. And only finding six dime bags of marijuana. Then to shoot an unarmed man at point blank with a shotgun, and to call it a accident is unacceptable.

The police down here are a touch on the fanatic side. I've been pulled over for running a so called red light and ended up having three cop cars spending 45 minutes while deciding what they where going to charge me with. When unarmed people are beaten, parties disrupted by over reaction, are guilty until proven innocent. What it comes down to is we are controlled by a police state but the police are not controlled by the laws that they are hired to enforce. When half of our city officials are dealing in drugs and buying and selling stolen goods and making a killing by being slumlords something is wrong. When it's known that Orlando and Winter Park were built on drug money, then to shoot a man for six dime bags. I hope the blacks burn down city hall. R.V. 84

Don't Vote in 84

WHAT WILL YOU DO
WHEN WAR COMES
I
I
DIE! I

Don't Vote in 84

PAGE THREE

ART

DEFACE

LONG LIVE THE SPIRIT OF MICHAEL STEWART

GRAFFITI
ART

is against the law!

Bullshit!

PAGE FOUR

LITTLEBOYVOO- DOOPENISASS-

Red Spot "Recent Works"
Allen Daugherty is Red Spot. He had a one man show at 167 Ave. B Gallery. Which also opened the gallery. June 9th we got to look at more shit by Allen. Around the room there were shit curtains, pussy, dicks, ass hole, red spots, and more shit. While I was there for the opening a spanish man gave Allen a large black dildo. All in the name of art.

CATE CURTAIN

Graffiti Pimples.

RED SPOT'S RECENT WORKS

Help destroy western art.

GROUP EXHIBITION



Nancy Davidson

SENSORY EVOLUTION GALLERY
443 EAST 6TH ST. NYC
10009 212-505-9144

Sharon Gould at 45 Mercer N.Y.C.

This color filled abstract expressionist is better than most and demonstrated a serious control over shapes, strokes and choice of colors. The most current work being the most exciting, yet the least dramatic. This exhibit displayed a serious merit without the presence of greatness.

By: R. V.



Photo by R.S.

Wayne Sullins had a show recently at the Puchong Gallery. His zerox's are about himself. They included photographs of college. Color and Black and whites.

PAOLO BUGGIAN

SANDER GALLERY
51 GREENE STREET
NEW YORK, N.Y. 10013
(212) 219-2200

THE RETURN OF MY WONDERFUL!!

JC Was
my hero
and yes
a sort of
idolized
him...
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Thatcher
SAVAGE
PINK



**Does Punk
Suck?**

**Baboon Dooley
Rock Critic!**

Hot new address
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Whittier CA
90608

Baboon Calls his mom!

So how's the rock critic writing business?

Not so good? Aisn't
you making any
money?
No, not much.
It's hard every
body just

well Baboon then
you must have
lots of
friends! No actu-
ally we all
hate each

Then why do you
do it? Just to
see your name
in print?

Well no, the
magazine won't

cont. from last issue

THE ADVENTURES OF

HARVEY THE HARDCORE HOUND

STOP

John Sevick
in A-1

8

BOSTON
THIS WAY

ya, know. it's a good thing harvey came along. he's a good roddie

HARVEY

JILL JOHN DEBRA ALICE

yeah, he's not a bad hood ornament either!

Peterson 89

AND as the van disappears into the sunset, with the PSYCHED E.P. on the tape deck, we wonder if our heroes will be coming to your town. Probably not. Anyway, with the new Van and Roadie, PSYCHE is ready to play out of town. If you know of any gigs, write to PSYCHE Box 57, Kenmore Station, Boston, MA 02115. and for Peter's sake

PLAY THE RECORD LOUD.....

AGE LIMITS

PAGE SIX



Three power punk bands. It wasn't a good gig. The owner pulled th - - -

THE EXPLOITED

RAPID DEPLOYMENT

KILROY (LA)
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Husker Du live at Maxwell's
I didn't like this rock n' roll
band. The vocalist is the worst.
The guitar and bass and drums
were ok.

The Faction at C.B.G.B.'s

This west coast power oriented
skate/hardcore band is a rare gem.
If you haven't heard them you
should. This young band has hot
riffs and good vocals, with
supportive drums. This group has
a good attitude.



BLACK FLAG



Butthole Surfers

The Butthole Surfers live at the Peppermint Lounge
My first reaction to this experimental music group
from Texas was "they must be on acid". The buttholes
came out on stage 12:30 a.m., I thought the Peppermint
was a strange place for a band of this caliber to be
playing at.
The lead singer came out on stage with closepins in
his hair, baggie pants with paper stuffed in them.
Throwing confetti with roaches printed on it. He
played the guitar and sax at times among entertain-
ing the crowd with his mole. The lead guitar was
good, bass ok and the double drums were the strength
of this band. One male and one female with a skinhead
The crowd reacted by throwing beer cans and spitting
on them. I didn't like the clown act, but appreciated
the music. R.V. said "just another slag band". We
didn't get to interview this band, too much red tape.

Steve Fallon puts on shows at Maxwell's
63 11 th. St. Hoboken, N.J. 07030
(201) 656-9632

MINUTEMEN



Minutemen live at Maxwell's
A S.S.T. label band. A fun group
with a definite country/jazz
sound. It was a hell of a
show. It was about 250 people. The crowd
really liked this band.



PAGE SEVEN

New York

HARDCORE

AT **CBGB**
and **OK FUG**
(212)982-4052

It's been a great summer for music, a slow start.
C.B.G.B.'s has been the
main spot for shows, it's a reasonable place to
see shows. Sometimes the crowd can get out of hand.
I've heard that they got rid of the trouble makers.
The Rock Hotel had a few shows with the Effigies,
Jerry's Kids, Stranglehold, Warzone, Kraut, etc..
The fire department closed the club. They had plans
to reopen but haven't opened yet.
At C.B.G.B.'s alot of touring bands and locals have
played like, Sonic Youth, Soviet Sex, Virus, S.D.P.,
Ugly Dog, Qf A Mesh, Modern Clix, H.R., Sex in Miami,
American Waste, Reagan Youth, B.G.K., Cause for Alarm,
Blood Clot, Government Issue, The Cromags, Red Scare,
Damage, Direct Action, Hit by a truck, Ultraviolence,
Agnostic Front, Agression, Murphy's Law, Pleased Youth,
Kraut, Gilligan's Revenge, U.S. Chaos, War Zone, The
Vandals, Tales of Terror, J.F.A., No Thanks and more.
The hardcore shows at C.B.G.B.'s are great if the crowd
isn't fighting. R.V. even got jumped at one show by the
skinheads. You do need a army of your friends if you see
a show. It's really not that bad. I heard that Boston's
scene is worse.

NEW YORK'S ONLY
ROCK HOTEL
113 JANE ST. NYC

EFFIGIES

JERRY'S KIDS

Jerry's Kids
96 Robert St.
Braintree, Ma.
02184

Power/hardcore, tight band.
STRANGLEHOLD
WAR ZONE

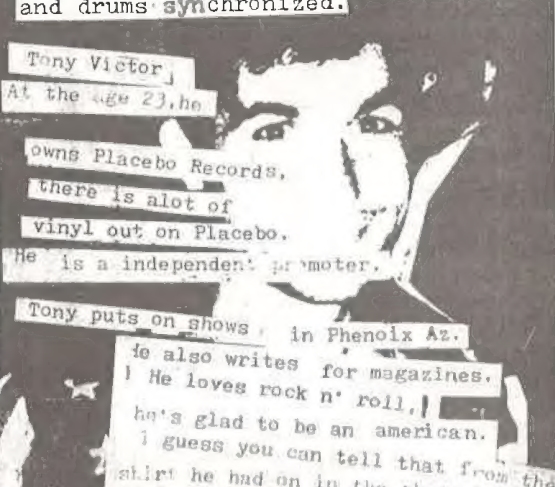
Cause for Alarm live at C.B.G.B.'s
We saw them right before they went
on tour. They had a new singer, Chris
x-readie from M.D.C.. Good hardcore
band, tight. This is another one of
the hometowns favorites.
The crowd went wild, but no fights.

Cromags
Young hardcore band. Vocalist got so
carried away he did stage dives while
he was singing. The crowd really got
into this band.

JODY FOSTER'S ARMY

JFA Summer '84 TOUR

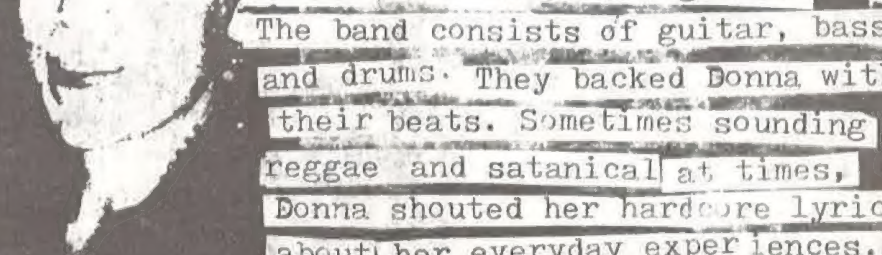
J.F.A. live at C.B.G.B.'s
This young hardcore/skate band is alot
of fun to watch live. They have made a
few changes, but the new members are
able to maintain. Don the guitar player
is from Huntington Beach Ca. I think he
is the surfer music influence. I liked
the vocalist he's really good. The bass
and drums synchronized.



Agnostic Front

Agnostic Front live at C.B.G.B.'s
They were supposed to play at the Quando
center. But the promoter wouldn't let them
play on account they thought there would be
a riot. We did get to see them at C.B.G.B.'s.
This hardcore band is tight musically, good
vocals. This is one of the hometowns favorites.
The thrash was good, no fights. Give them what
they want.

No Thanks This band is based around
the lead singer Donna Damage.
Donna is originally from N.J.,
but she has spent most of her
life in N.Y., that is where
she is presently living now.



The band consists of guitar, bass
and drums. They backed Donna with
their beats. Sometimes sounding
reggae and satanical at times,
Donna shouted her hardcore lyrics,
about her everyday experiences.

The Cromags Red Scare
REAGAN YOUTH
Cause for Alarm
Killroy

PAGE EIGHT

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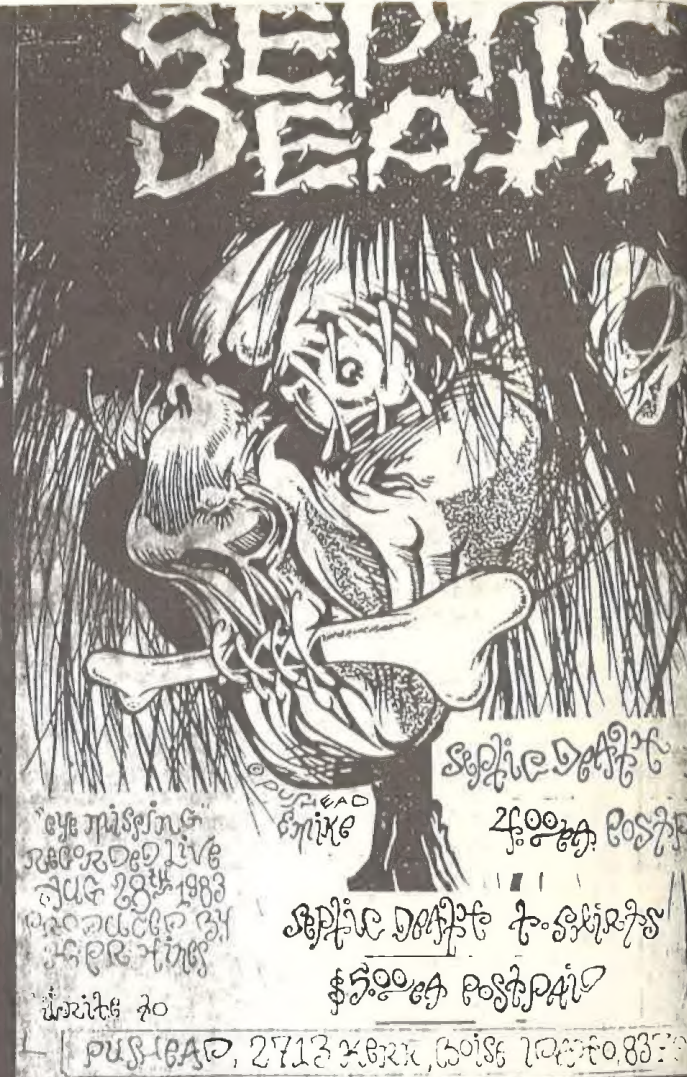


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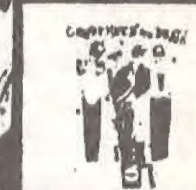
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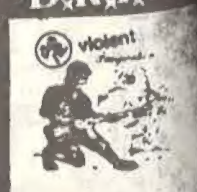
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D.R.I. 7"



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Denise left Regina right

In Miami Beach, there lives a girl by the name of Denise. She is into hardcore music. She has purple hair. She holds a steady job. She writes for Max. Rn'R. She books bands in the south. She skateboards around the parking lot during lunch break at work? Believe it or not! Get in touch with this girl. The south loves hardcore! Denise 9801 S.W. 87th. Street Miami, Fl. 33173.

I don't want to go back to work mabe I'll skate to Flynn's

Generic Death and D.A.M. These two bands are from Miami Florida. These bands share drummers I think or something like that. Two young skate/punk bands with plenty of potential. All these guys need is dues and distance.

Charlie Picket and the Eggs They played at C.B.G.B.'s, reppermint Lounge, Danceteria. News Shorts said they had a definite country and blues with a early rock n' roll influence.

broken talent

Broken Talent
Att. M. Tent
8550 N.W. 179 St.
Hialeah, Fla. 33015

BEYOND THERAPY

Beyond Therapy at Flynn's in Miami. This Gainesville band is more comfortable with the home crowd. This band has plenty of potential and musically appears to be tight. Minor Threat is a definite influence to this band. Vocally they leave something to be desired. This central Florida band could only be helped by traveling outside of the state.

TOXIC REASONS

Toxic Reasons in Miami at Flynn's. More power than hardcore, musically this band is tight as hell and sounds great. But for every positive there is a negative. Both singers are unable to project while playing, they were flat and off key. Excellent guitars, bass and good drummer.

Open Records
901 Progressive Dr.
Ft. Lauderdale, Fla.
33304

Flynns in Miami

They have had a bit of traffic come through this summer. The roster read like this, Black Flag, T.S.O.L., Agent Orange, J.F.A., Sun City Girls, Battalion of Saints, F.U., Stranglehold, Scream, Marginal Men, No Trend, Vatican Commandos, Minutemen, Red Scare, D.R.I., U.K. Subs, The Exploited, etc.

Kraut and Tales of Terror

will be at Flynn's

October 4th.

FLYNN'S
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miami's
only!



Black Flag will be at Flynn's for Halloween

71ST STREET ON THE OCEAN
MIAMI BEACH PAGE ELEVEN



So far all the bands have been working together and there is a small scene in Florida.

I heard recently that D.R.I. has split up. (drums) a little worn and up tight has left the band for another dream. I don't care about rumors if a band can't stay tight, let them break up. What I do care about is good hardcore music and D.R.I. has, or had one of the best chances at equalizing their guardian angels M.D.C.. I found D.R.I. to be the most interesting, straight forward. They have my vote for the best band of 1984. Wild drums, power guitar and everything fast as shit. D.R.I. is presently the heart of hardcore underground music. You want special lyrics, you got it. You want speed, you got it. You want power, you got Spike. My vote for the best guitar of 1984. Better than M.D.C. or Suicidal Tendencies or Husker Dew. They weren't perfect, just D.R.I. R.V.84.



Pagan Faith at The Warehouse Gallery Tampa based, this is one of the best (if not the best) hardcore bands in central Florida. Lyrics are convincing, power guitar and driving drums. This group is ready for the road. This was the last concert at Orlando's Warehouse Gallery and it was well worth the shit the cops gave everyone.

Destroy Records
c/o Mike Underwood
P.O. Box 10234
Tallahassee, Fla.
32302

DAMAGE

Damage played and keyboards forever (2). More speed and they are tight. I hate red-necks is terribly strong. They have recently picked up a new lead singer, Tyler Stans. Damage is due for a record release soon. The Informant will let you know when it's out.

Florida



Bully Boys They have no place to practice, so the Bully Boys have taken a temporary break. Todd the lead singer is joining the Marine's. Wallace, guitar is moving to California in the fall. Good luck guys.

The Orlando scene Not much has changed in Orlando, still the same old thing. Spit continues to play their out dated music. Bands can't keep together because theres no place to practice. The cops still harass the punks, along with the rednecks. There have been a few hardcore shows, and I've heard that the shows were a success. Battalion of Saints, J.F.A., etc. came to Orlando. A few other bands were supposed to be coming to Orlando but no word as of yet.



Pat Lennon

ALL THINGS ARE SAFE AND PEACEFUL ON
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The Informant
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